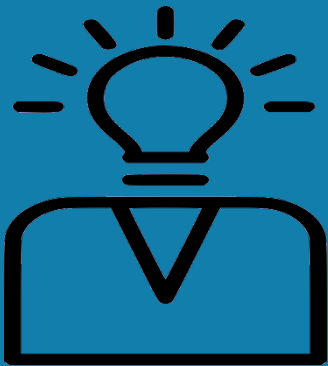


Independent Learning Guide



English Literature

You should be working for a minimum of **three-hours per week** per subject for independent work beyond what is set in lesson time.

Below is a list of suggested **revision activities**. These should take place **in addition to**:

- Completing set homework tasks
- Regularly filing and organizing handouts into your folders
- Keeping up-to-date with any set reading.

Less than 24 hours after the lesson – review your class notes.

This could involve

- Annotating your notes with questions
- Highlighting key terms and checking their definitions
- Making links to elsewhere in the course
- Reading your notes aloud to the dog/your nan/a friend
- CF: recording your notes on to your phone as if you were 'reporting' on the lesson

Within 3 days of the lesson – recreate your class notes.

This could involve

- Rewriting your notes entirely [you might like to keep 2 books: 'rough notes' and 'best book']
 - Turn your notes into a different format, e.g. cue cards, mind-maps, quizzes
 - Input your notes into an on-line program such as wordle <http://www.wordle.net/>
 - CF turn the lesson notes into a vlog <https://makeawebsitehub.com/how-to-start-a-vlog/>
 - or blog, <https://wordpress.com/create-blog/>
- For the vlog/blog - ensure your ideas are suitable for a non-specialist audience
- CF: research the topic more widely.

At least 1 day before the lesson – test your recall.

This could involve:

- Searching on-line for quiz or revision materials on the specific topic
- Look/Say/Cover/Write/Check – look at your revision notes and read them aloud; cover them over and recreate them; check your new version against the original – what do you need to add?
- Test your nan/the dog/your mate on the information you gave them last week – what are their areas of strength and weakness?

Use the following resources to support your independent study:

- Read the set texts at least twice throughout the duration of your course. When reading the texts again, make sure to identify links to elsewhere in the text now that you have an understanding of the text as a whole.
- Complete wider reading by reading texts of the same genre (for Component 2) or by the same writers to develop your awareness of the literary context surrounding your set texts.
- Make use of the English and Media Centre Magazine subscription to read articles.
- PIXL independence packs
- Study guides (E.G. York Notes)
- Internet sources including Shmoop, Sparknotes, Youtube.

