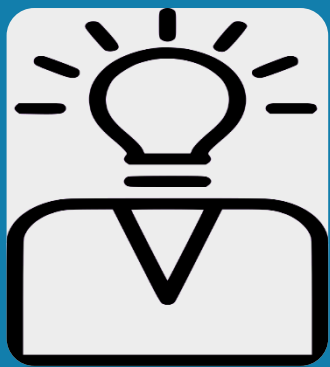


Independent Learning Guide



Film Studies

You should be working for a minimum of **three-hours per week** per subject for independent work beyond what is set in lesson time.

Below is a list of suggested activities:

- Ensure notes are completed and filed/stored suitably in a folder or book.
- Re-watch and make notes on the opening, closing and one key sequence from each of your case study films.
- Create mindmaps for each opening, closing and key scene covering the key areas you need to know for that case study (representation, context, spectatorship, narrative etc...)
- Revise the key terms from each of the Core Study Areas (cinematography, lighting, sound, mise-en-scene, editing, performance) – the vocabulary quizzes here might be helpful:
<https://quizizz.com/collection/5f60939a737a17001bafe79b>
- Find past papers from the exam board website (https://www.eduqa.co.uk/qualifications/film-studies-as-a-level/#tab_pastpapers) and plan responses to a selection of questions – make sure you cover 4 points in specific detail. Include a short introduction and conclusion that link directly to the question.
- Watch the youtube playlists that Mr Crabb has curated for each case study film
(https://www.youtube.com/channel/UC9FL9BtI5HWM6HmavgTc5uw/playlist?view_as=subscriber) this will help your contextual understanding and in some cases offer insight into key scenes from the film. Make notes on these and add them to your own case study notes.
- Watch other films from the filmmakers we have studied – this will help develop your appreciation of the filmmakers as auteurs. Look for key similarities and differences. Key a set of notes that outline the auteur style of each filmmaker.
- Practice writing with the EPEP (element, purpose, effect, polysemy) writing structure – this will be a guaranteed way to improve your writing
- Try going over EdPuzzle assignments to practice applying key terminology to film extracts:
 - Baby Driver:
<https://edpuzzle.com/media/5ca21dc9aad5a140b5dd3a94>
 - Quantum of Solace:
<https://edpuzzle.com/media/5ca22e5a5cdc7b418a00f316>
- Search for video essays on Youtube and Vimeo about the case study films, this may help you to see and analyse the films from a different perspective.

Use the following resources to support your independent study:

Resource	Description
Inside Cinema	A fantastic BBC iPlayer series that explores specific topics on film in great depth
Wentworth Media Blog	A blog from a Media Studies department in another school that has great content on some of our case study films.
Miss Home Blog	A blog from a film studies teacher that covers the case study films
NoFilmSchool	A great website full of articles and tutorials about the craft of film making.
Film Studies for Free	A great blog full of film studies articles and video essays.