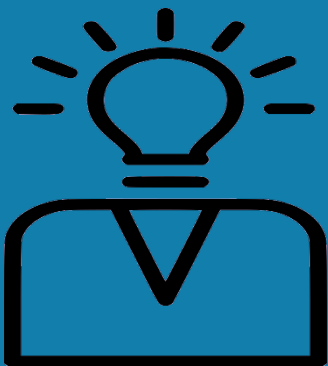


# Independent Learning Guide



## PHOTOGRAPHY

You should be working for a minimum of **three-hours per week** per subject for independent work beyond what is set in lesson time.

Below is a list of suggested activities:

- Ensure notes are completed and filed/stored suitably in a folder or book.
- Always complete the task set in class each week to ensure that your project is kept up to date week by week and you will be able to meet the project deadline.

### AO1: Develop Ideas through Research-

- Keeping a list of photographers or techniques that interest you. This could be on a Pinterest board or in note form.
- Researching photographers relating to your project; finding out about their ideas, inspirations, methods and context.
- Completing a photographer investigation in your sketchbook. Making sure that you analyse one main image in detail using your 'Notes for students' guide and use images to illustrate and support your investigation.

### AO2: Experiment and Refine Ideas-

- Experimenting with your images by learning new digital editing skills and applying them to your photographs.
- Experimenting with your images using hand rendering techniques such as drawing, painting, collaging or sewing over your photographs.
- Presenting your experiments in your sketchbook with reflective annotations and images that help to document the process.

### AO3: Record Ideas in Visual & other Forms-

- Extending your digital photography skills at home by researching your camera or new techniques and trying them out.
- Taking a camera with you on days out to constantly practice and improve your skills.
- Taking a planned photo-shoot in your own time, ensuring your following your plans and explore and experiment as you take the images.
- Spending time improving the presentation of work in your sketchbook so that your photographs are presented in a professional way that enhances them and pages are full and exciting.

### AO4: Presenting a Personal Response-

- Gathering ideas for potential final pieces using Google or on a Pinterest board.
- Constantly being aware of the ways that images are presented around you, from in exhibitions to books, magazines and Public art.
- Planning or practicing the way that you will present your best photographs for the project.

### Use the following resources to support your independent study:

- **Google classroom-** The resources from your lessons each week are shared on your Google Classroom for you to refer to at home. There is also a folder of additional resources that might be useful.
- **Resources provided to you in class-** Remember that your 'Notes for Students' booklet and Vocabulary Bank are very useful to support your written work. There are additional copies of these on Google Classroom.
- **Online tutorials-** Youtube is a great place to learn new camera and Photoshop techniques.
- **Editing Images at home-** <https://pixlr.com> is a free online photo editing site that is very useful if you don't have Photoshop at home.
- **Borrowing Equipment-** You are always welcome to borrow a digital or film camera from college to use at home. Just ask your teacher.

### Useful Websites:

- Art Photo Index (finding photographers): <https://www.artphotoindex.com/api/>
- Articles for Complex Research: <https://www.1854.photography/>
- Museum of Modern Art New York (Research): <https://www.moma.org/>
- Photography How to Guide (Tutorials): <https://fstoppers.com/>
- Tate Website (Research): <https://www.tate.org.uk/art>
- The Art Story (Research): <https://www.theartstory.org/>
- The Student Art Guide (Sketchbooks): <https://www.studentartguide.com/>
- Lens Culture Magazine (Current stories): <https://www.lensculture.com/>

